

讚頌逾越節羔羊

Andante maestoso

(重句) 基 督 確 實 從 死 者 中 復 活， 勝 利 的

1

This system contains the first two staves of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note B2 in the treble. The lyrics are written below the vocal staff.

君 王！ 求 祢 垂 憐 我 們。

4

This system contains the next two staves. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a half note G3 in the bass and a half note B2 in the treble. The lyrics are written below the vocal staff.

1 各 位 基 督 徒！ 請 向 逾 越

7

This system contains the next two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note B2 in the treble. The lyrics are written below the vocal staff.

節 羔 羊 獻 上 讚 頌 之 祭。 (重句)

9

This system contains the final two staves of the piece. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a half note G3 in the bass and a half note B2 in the treble. The lyrics are written below the vocal staff.

(Sequentia / 繼杼詠)

2 羔 羊 贖 回 了 羊 群， 聖 潔 無 罪 的 基 督，

12

使 罪 人 與 天 父 和 好。 (重句)

15

3 生 命 與 死 亡 展 開 奇 妙 的 決 鬥， 生

18

命 的 主 宰 死 而 復 活， 永 生 永 王！ (重句)

21

(Sequentia / 繼杼詠)

4 瑪 利 亞! 請 妳 告 訴 我

們, 妳在路 上 看 見了什 麼? (重句)

5 我 看 見 永 生 的 墓 穴 和 祂 復 活 的 光

榮、 作 證 的 天 使、 頭 巾 和 殮 布。 (重句)

(Sequentia / 繼杼詠)

6 基 督、 我 的 希 望， 已 經 復 活； 祂 要 在

37

你 們 之 先 到 加 里 肋 亞。 (重句)

40

Codetta (齊唱)

7 A - men! A - men!

42

Al - le - lu - ia!

Al - le - lu - ia!

44

(Sequentia / 繼杼詠)